

# City of Moorhead 2024 CALL FOR PUBLIC ART INDIGENOUS SCULPTURE



## PROJECT DESCRIPTION

The City of Moorhead is seeking proposals for an inspirational sculpture that embodies and celebrates the rich heritage of Indigenous People and their cultures in our region as part of Moorhead's 150<sup>th</sup> anniversary celebration. We invite artists, particularly those with a deep connection to and understanding of indigenous traditions, to envision a piece that will enhance our community's urban landscape and enrich Moorhead's cultural legacy. This **Call for Public Art** entails creation, construction and installation of a new permanent sculpture with an indigenous connection.

Approximately 200-300 square feet of the following location may be utilized for a permanent sculpture installation, which is **City Right-of-Way area to the west of 403 Center Avenue**:





The artist may choose an alternative location if it meets the following criteria:

- Installation location is approved by the property owner
- The space remains open to the public
- The location fits within the area of the future Moorhead Sculpture Walk

This effort will enhance and expand the Moorhead Sculpture Walk, which is being created to identify and connect sculpture art within downtown Moorhead. See the attached map for the existing Moorhead Sculpture Walk.

A strong proposal would envision a sculpture that:

- Has a connection to the Indigenous People of our region
- Enhances a downtown space
- Creates a connection to the Red River of the North
- Entices people to gather and promote an inclusive community

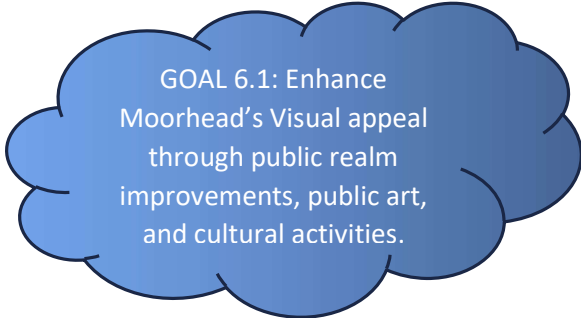
Artists who belong to historically underrepresented populations are strongly encouraged to apply!

***Land Acknowledgement: We, the Moorhead City Council, collectively and with gratitude, acknowledge the sacred land the city of Moorhead is built upon. We acknowledge the people who have resided here for generations and recognize that the spirit of the Dakota, Ojibwe, Metis and all Indigenous Communities permeates this land. The contribution of the Indigenous People shall not be forgotten nor will the success that is achieved by the People of the land. We will continue to educate, advocate, honor and unite for Indigenous People of this land.***

## SCOPE

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The Art and Culture Commission, on behalf of the Moorhead City Council, is issuing a Call for Art to consider a sculpture with a connection to Indigenous People. This project will be funded through the City Public Art fund with an anticipated budget of \$20,000. Projects will be scored on their connection to the indigenous roots in the area and their alignment with goals and criteria outlined in this Call, the [2018 Arts and Culture Framework Plan](#), [2020 Downtown Master Plan](#) and [2022 Onward! Moorhead Comprehensive Plan](#).

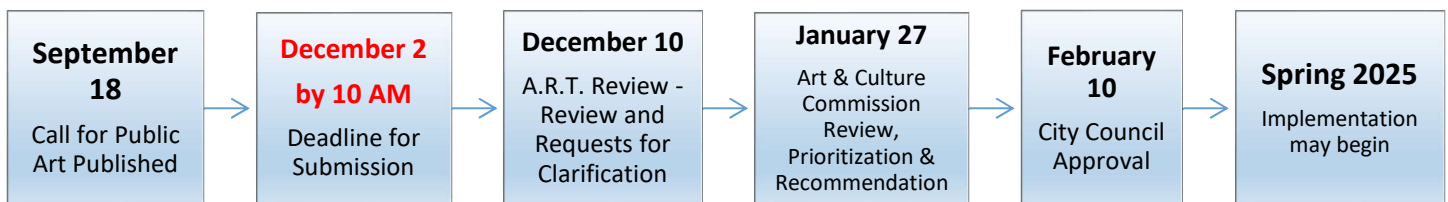


GOAL 6.1: Enhance Moorhead's Visual appeal through public realm improvements, public art, and cultural activities.

## PROCESS AND TIMELINE

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Project submissions will be reviewed and ranked by the Artist Review Team (A.R.T.). Their recommendation will then be forwarded to the Art and Culture Commission where they will provide a recommendation to City Council who will make the final determination. The Moorhead City Council reserves the right to reject all project proposals.



*Anticipated timeline – subject to change*

## PROPOSAL

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Your proposal should include the following items:

1. Name of individual, organization or group and contact information (email, phone and address)
2. Related experiences and expertise of the individual, organization or group, including connection to Moorhead (max 400 words)
3. Project description, including how the proposal makes a connection to the indigenous roots in the local area/region (max 700 words)
4. Project outline, including materials, size, techniques, process, community engagement concept, fabrication, and installation (Please include a brief description of anticipated maintenance requirements of the sculpture).
5. Location and site control (Identify your selected location for the permanent installation of the sculpture. If an alternative location was selected, please provide written approval of the property owner(s) for the use of this land and confirmation that it will remain open to the public.)
6. Sketch of the sculpture, including anticipated size
7. Additional information (max 200 words)
8. Estimated budget, including the following:

Material Fees:	\$
Administrative Fees:	\$
Other Revenues/Funding Sources:	\$
<b>Total Sculpture Cost:</b>	<b>\$</b>

## DEADLINE & SUBMITTAL

Deadline to submit your proposals is by 10:00 AM CST on Monday, December 2 2024. ***Proposals received after the deadline will not be considered.***

Proposals may be submitted by email, mail, or in person:

- Email: [art@moorheadmn.gov](mailto:art@moorheadmn.gov)
  - Proposals should be submitted in PDF format.
- Deliver to: Temporary Moorhead City Hall location - 403 Center Avenue, Moorhead, MN (Office hours: Monday-Friday 8:00 AM – 4:30 PM)

Upon submission of the public art proposal, Applicant agrees that the proposed public art may receive editing suggestions. Implementation and additional information from artist/creative may be requested as outlined in the Moorhead Public Art Policy to ensure proper credentials and implementation standards. By submitting a proposal and signing/typing this form, Applicant agrees:

- Applicant is the sole author/designer of the art proposal that is submitted for consideration and that the contents of the proposed public art are original and do not infringe upon any copyright or any intellectual rights of others, and that Applicant has the unencumbered right to make this submission.
- Applicant/artist/creative team has the expertise to fully execute the proposed proposal within one year of notice to proceed, or as negotiated.
- If approved for accession, Applicant grants the City of Moorhead the right to perpetually use the public art, including, but not limited to: reproduction, posting, displaying, creation of derivative art, and documenting the public art in any media or in any form, now known or later invented, without limitation for promotional, documentary, celebratory or any other commercial or noncommercial purposes. Applicant hereby waives any and all rights to royalty, fee or other compensation by reason of such use. Applicant will retain copyright of the public art.
- The City of Moorhead will not be responsible or be held liable for any injury or damage to Applicant or any person or property resulting from or occurring during or in any manner arising out of the use or installation of the public art.
- Proposed public art must reflect favorably upon the City of Moorhead. Public art that contains any type of content related to alcoholic beverages; tobacco products; hygiene or health products of a very personal nature; political, religious, moral, or social issues; sexual products/services; direct or overt messages critical of Moorhead; and anything otherwise inappropriate in a public place will not be allowed. The City of Moorhead may, at its sole discretion, refuse to allow consideration, placement or installation of art that it deems to be inappropriate considering the purpose and intent.

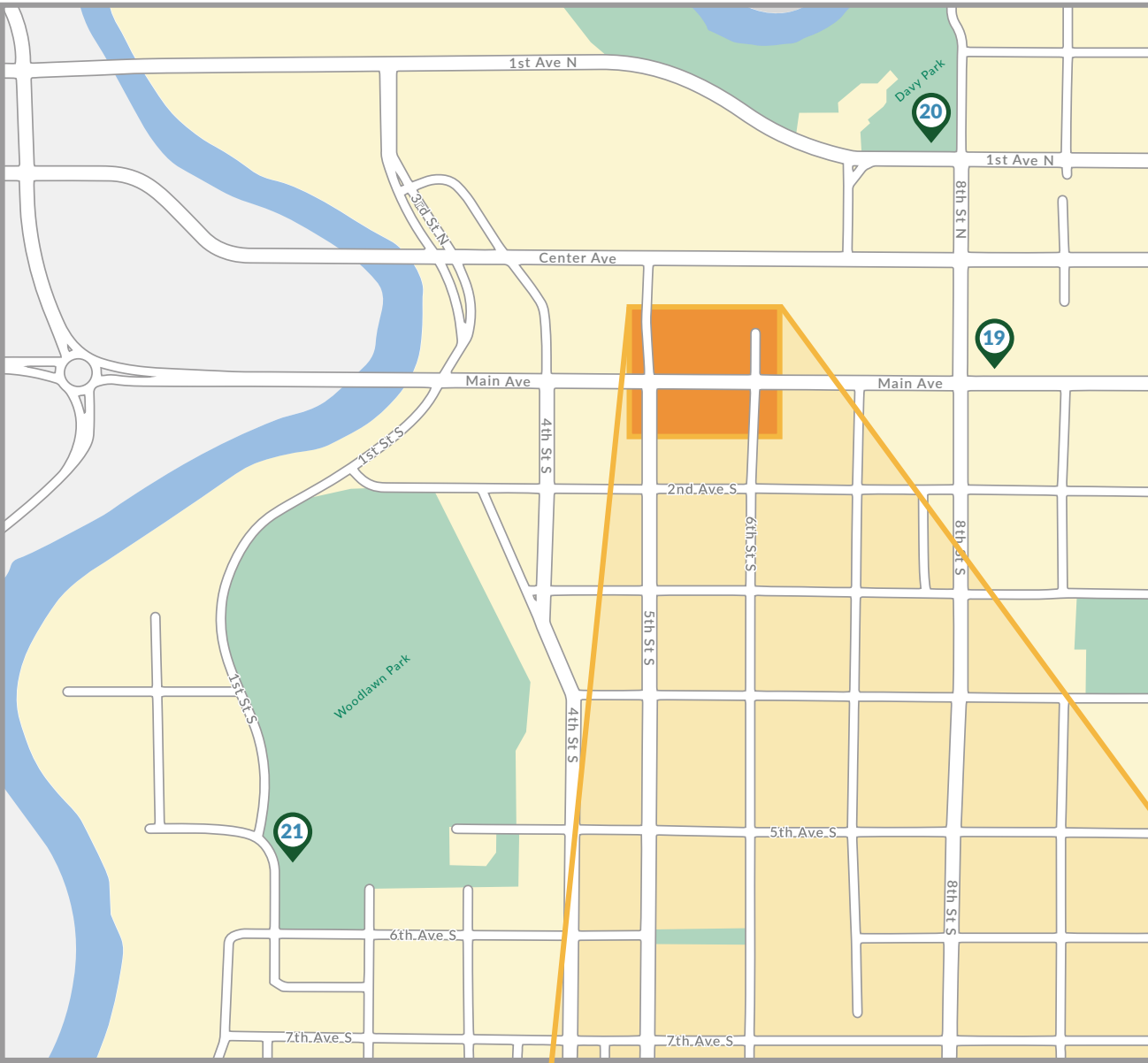
I have read and agree with all of the terms and conditions of the contest and hereby absolve the City of Moorhead or its representatives from any claim or loss, either past, present or future, in association with this public art proposal.

DISCLAIMER: The City of Moorhead may discontinue this project at any time and for any reason. Members of the Moorhead Art and Culture Commission, Moorhead City Council and Staff and their immediate families are ineligible to participate in this Call for Art.

I attest this proposal is true and accurate. Signature: \_\_\_\_\_

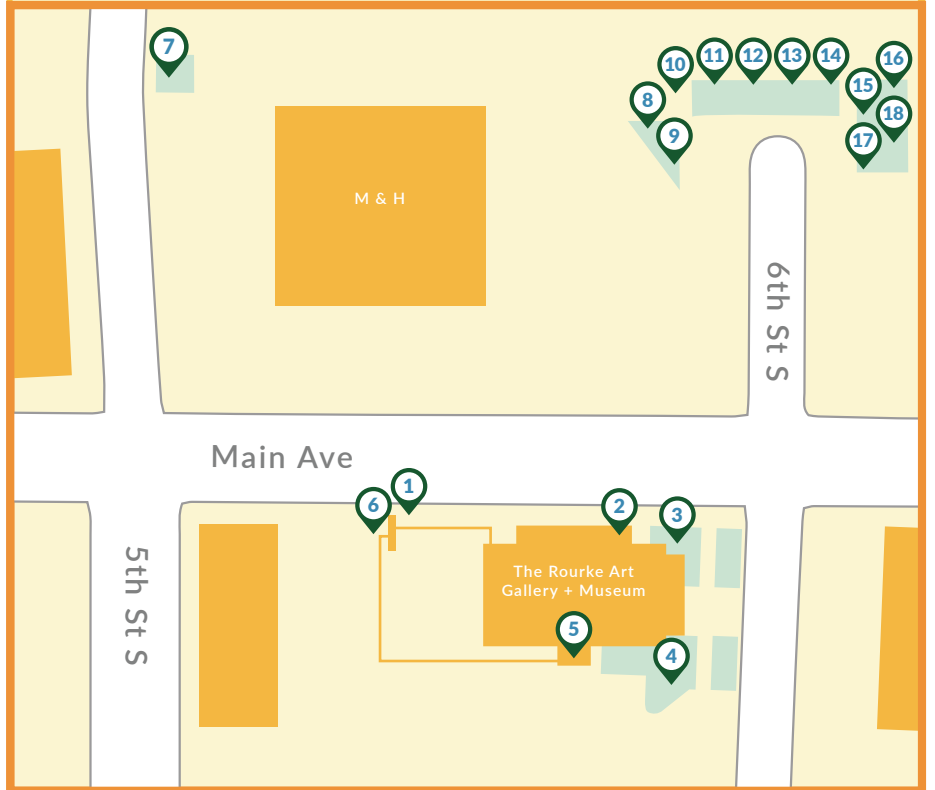
**Questions? Please email questions to [art@moorheadmn.gov](mailto:art@moorheadmn.gov)**

# MOORHEAD SCULPTURE WALK



## The ARTWORK

- 1 *Minerva*
- 2 *Gogh- Bison - Go!* by Geri Weiner
- 3 *Buffalo Spirit Totem* by Doug Coffin
- 4 *Topsy and Cindy Lou with Grinch Gear*  
by Brett Van Sant
- 5 *Proud Parent* by Matthew Brasel
- 6 *Neon Beacon* by Chris Orth
- 7 *Conduit Garden* by Mara Morken
- 8 *Untitled* by Carrie Lee Kinslow
- 9 *Untitled* by Jeff Knight
- 10 *Bench Poetry* by Stella Mehlhoff
- 11 *Mourning Glory* by Mackenzie Kouba
- 12 *Untitled* by Larry Larson & Dave Sauvageau
- 13 *Untitled* by Grady Carlson
- 14 *Untitled* by Barb "Dusty" Urness
- 15 *Untitled* by Vanessa Morken
- 16 *Peace Catcher* by Dwight Mickelson
- 17 *Untitled* by Lynn Fundingsland
- 18 *The Red River* by Mara Morken and Dusty Urness
- 19 *Dilly Bar*
- 20 *Breaking the Surface*  
by Catie Miller and Emily Williams-Wheeler
- 21 *Heritage Garden & Amphitheater*  
by Rob Fischer, Kevin Johnson, and Su Legatt





## Get outdoors, get active, **AND** get your art fix! Great sculpture is just a short walk away in downtown Moorhead, MN.

The Moorhead Sculpture Walk encourages people to get outside and moving throughout the core of our city, whether by foot, bicycle, or other means. There is no right or wrong route to take: simply look at the map on the reverse side of this flyer (or visit the [moorheadsculpturewalk.com](http://moorheadsculpturewalk.com)) and start moving around Moorhead!

### *The importance of public sculpture*

Great works of public sculpture become landmarks and part of a community's identity. They're attractions that help draw visitors to a city or neighborhood and assert the spirit or character of the place. Public sculptures are sought out for appreciation and enjoyment for their own sake because they are unique works of art (not reproductions) created for a specific location: If you want to visit "Cloud Gate", you have to go to Chicago; if you want to visit "Spoon Bridge and Cherry", you have to go to Minneapolis. Similarly, if you want to visit "Breaking the Surface", "Gogh Bison Go", "The Heritage Garden & Amphitheater", or the numerous pieces at "The Sticks Garden", you have to go to Moorhead. We've put these local public sculptures on the map (literally) for both residents and visitors!

**Want to know more about the artworks you see and artists who made them?**

**Visit [moorheadsculpturewalk.com](http://moorheadsculpturewalk.com)**

### *The story of the Moorhead Sculpture Walk so far ...*

Over the years, different entities, groups, and artists have worked independently to create and make homes for outdoor sculpture all across Moorhead, MN. In response to the City of Moorhead's *Call for Activation* funding opportunity, The Rourke Art Gallery + Museum proposed to organize a consortium of existing permanent sculpture sites in the city core of Moorhead to establish a sculpture walk. Since funding was awarded, local government departments and staff, non-profits, artists, and other institutions have banded together to establish what has become the Moorhead Sculpture Walk.



### *... And the future*

Now that it is established, the ambition of the Moorhead Sculpture Walk is to foster the creation of additional permanent outdoor art and sculpture sites throughout the city as we maintain and improve those already present. If you are interested in supporting these efforts in any way, please email: [info@moorheadsculpturewalk.com](mailto:info@moorheadsculpturewalk.com)