



About CenturyLink Moorhead Box Art Project

This artwork was commissioned through the CenturyLink Moorhead Box Art Project and installed October 2016. Each CenturyLink utility box delivers voice, data and Internet technology to area homes and businesses using fiber optics, improving the lives of CenturyLink customers by connecting them to the power of the digital world.

About CenturyLink

CenturyLink (NYSE: CTL) is a global communications, hosting, cloud and IT services company enabling millions of customers to transform their businesses and their lives through innovative technology solutions. CenturyLink offers network and data systems management, Big Data analytics and IT consulting, and operates more than 55 data centers in North America, Europe and Asia. The company provides broadband, voice, video, data and managed services over a robust 250,000-route-mile U.S. fiber network and a 300,000-route-mile international transport network. Visit CenturyLink for more information or call 701.281.4873.



Moorhead Art and Culture Commission

This brochure was produced by the Moorhead Art and Culture Commission for the benefit of Moorhead residents, students and visitors.



Moorhead Box Art Project



A. Bird's Eye View
by Kim Jore

This is an acrylic painting created using paint, carved linoleum and texture pieces. It is a satellite view of a city. The technology is satellites and how they view our world and makes us see things in a whole different way. Satellites are used to communicate and collect information. They orbit around the earth and moon and gather information for all of humanity to see and hear.



B. The Whole
by Emily Williams-Wheeler

This piece is about the sum of the parts equaling the whole. It represents the ideas and technology involved in agriculture. The round symbols on the left side of the painting are what irrigated areas look like from above. There is an image of the irrigation system. Cogs represent the thinking process and the actual machine parts. The ladder represents the uphill climb to keep agriculture viable in our area as well as the climb to keep current with new machinery and methods.



C. Control-Command-D
by Megan Vetter

The three keys emphasized in this artwork - power, control, and escape - have double-meaning and are rather symbolic themes in society. While the piece presents these themes quite literally through a keyboard, they are usually nondescript in everyday life. In this case, technology is seen as a gateway to immense opportunity (power, control) as well as a timeless source of entertainment (escape). The young children interact with these highly-charged words, pointing out that technology is young and to achieve progress, there are "no shortcut keys in life."



D. Timeknowledge
by Hanna Loegering

In this piece, I wanted to show how technology changes over time. Each technological advancement did not suddenly appear, but rather is based upon previous knowledge. Our society is built upon the technology of the past and with each passing generation, our globe is becoming more connected. Everything from language to medicine and communication to entertainment is changing and will continue to do so.



E. Future Moorhead
by Mandel Cameron

This piece is an image of how technology could affect Moorhead and impact how it looks in the future.



F. Ami
by Timothy Schmiesing

I chose to name my piece Ami because it is the French term for friend. My inspiration for this piece came from the connection between man and technology. By this I mean that living through technology in this day and age men and women have become "friends" with their phones and other technology. Most of us could not live without technology, just like we cannot live without our friends and companionship in our lives. The android represents our technology and the bird represents our friendship with the technology.



G. Robot Farmers
by Raul Gomez

I have a love for robots, all things tech and the Midwest, so when I made this piece I wanted to mix those ideas. What would American Gothic look like if it were made of robots and the robots were made of old farm equipment.

